FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00146722-F **Type of Permit:** FILMING **Release Date:** 01/14/2019

**Production Company** HUNGRY MAN INC

**Insured Company Name** HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

**Production Title** PROJECT LUMMI

**Type of Production** Commercial - Standard

**Producer** Rick Jarjoura

**Director** Wayne McClammy

**1st AD** Brian Stevens

**Production Manager** Yuki Wakano

**FilmL.A. Coordinator** Sarah Neubauer

**Location Manager** Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $64.00 |

**Total Permit Fee** $173.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00146722-F | **Location Manager** | Stacey Sutherland |
| **Production Company** | HUNGRY MAN INC | Primary Phone | Mobile - 323-681-5155 |
| **Insured Company** | HUNGRY MAN INC | Secondary Phone | |
| **Production Title** | PROJECT LUMMI | | |

**Location Address** 4684 W 6th St, Los Angeles, CA, 90020

**Location Type** Private Residence

**Location Description** PRIVATE RESIDENCE

**Prep Dates** 1/9/2019 - 1/10/2019 07:00 - 22:00 2 days

**Film Dates** 1/11/2019 - 1/12/2019 12:00 - 02:00 2 days

**Strike Dates** 1/12/2019 - 1/12/2019 02:00 - 03:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**

6th btwn Arden & Rossmore SS Curb - Hungry Man (Rev 1).pdf
Hancock Park_September_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 2 |
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 100 |
| Cranes | 1 |
| Cube Trucks | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 90 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00146722-F
**Production Company** HUNGRY MAN INC
**Insured Company** HUNGRY MAN INC
**Production Title** PROJECT LUMMI

**Location Manager** Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

| | |
|---|---|
| Generator | 1 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Performance and Playback; Interior and exterior dialogue; Fire in Fireplace / Spark of Bug Zapper ; Camera Crane in posting and on private property ;

**Special Effects:** F/X Permit # u27855 - spot check

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Sparks | 15 - 20 | 15 - 20 |
| Fire in Fireplace | 15 - 20 | 15 - 20 |

Description of F/X Scene: Fire in fireplace, spark of bug zapper

UNDER THE DIRECT SUPERVISION OF RICHARD SCHWALM, 3657.07 AND SPOT CHECK FOR THIS EFFECT - FILM L.A. #146722-C (Neubauer) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

BUGS GETTING ZAPPED IN BUG ZAPPER/ FIRE PIT IN BACKGROUND CAMFIRE RIG HOT TUB BUBBLING 10 Z16'S PER TAKE 2 TAKES(BUG ZAPPING GAG)

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** F2

**Coordinator Note** SPOT CHECK APPROVED FOR CREW PARKING PER INSPECTOR OWENS 1/9

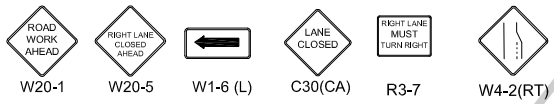
**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

NO PERMIT

Permit #F00146722-F




Ⓢ TRAFFIC SIGNAL

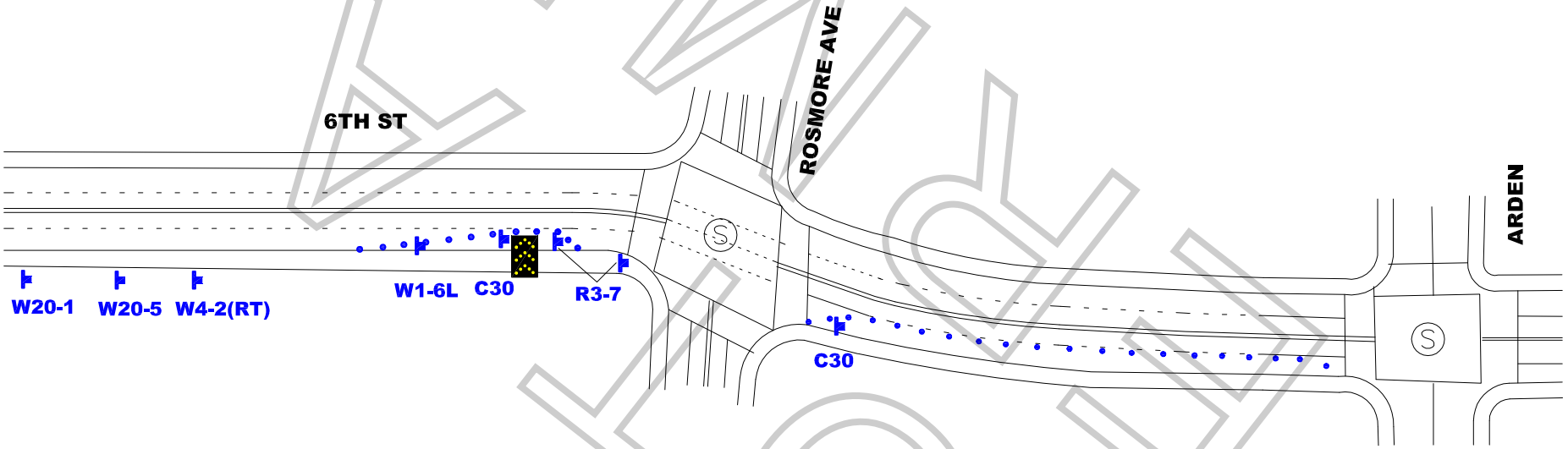
● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

N

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS**




FINAL
NOT FOR CONSTRUCTION

## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

1. DATE/TIME: 1-11-19 FROM 09:00 HOURS TO 16:00 HOURS &
   18:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | |
|---|---|
| TCP FOR: | HUNGRY MAN: "PROJECT LUMMI" |
| LOCATION: | S/S CURB LANE OF 6TH ST FROM ARDEN TO ROSSMORE LOS ANGELES, CA |
| CONTACT: | MIKE WEBSTER<br>OFFICE# 323-579-1173<br>STACEY SUTHERLAND<br>PH# 323-681-5155 |
| | JCL TRAFFIC SERVICES<br>(213) 622-9775<br>C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: MARIO MENJIVAR<br>SCALE: N.T.S.<br>FILM LA: SN |

# SPECIAL FILMING CONDITIONS
# HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

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FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  **These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.**

  **Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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